

CRYSTAL A. deGREGORY

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EDUCATION

Vanderbilt University *Doctor of Philosophy in History* | Nashville, Tennessee | May 2011

Dissertation: Raising a Nonviolent Army: Four Nashville Black Colleges and the Century-Long Struggle for Civil Rights, 1830s-1930s.

Vanderbilt University *Master of Arts in History* | Nashville, Tennessee | May 2005

Thesis: The Color Divide in the Emergent Black Man's Party: The Political Strivings of the Bahamian Colored and Black Middle Class in the Progressive Liberal Party, 1953-1963.

Tennessee State University *Master of Education* | Nashville, Tennessee | May 2014

Concentration: Curriculum and Instruction, Education Technology

Fisk University *Bachelor of Arts in History* | Nashville, Tennessee | May 2003

Magna Cum Laude, University Honors, Departmental Honors, Phi Beta Kappa

ACADEMIC APPOINTMENTS

Kentucky State University *Associate Professor of History* | Frankfort, Kentucky | September 2017 – August 2019

Kentucky State University *Inaugural Director, Atwood Institute for Race, Education, and the Democratic Ideal* | September 2017 - February 2019

The Atwood Institute for Race, Education and the Democratic Ideal at Kentucky State University is an effort to afford Kentucky citizens with access to scholarly research, interdisciplinary study, discourse and debate, as well as advocacy on cutting-edge issues related to race, education, and the democratic ideal. Awarded 2018 HBCU Research Center of the Year title at the 2018 HBCU Awards in its inaugural year. Duties included:

- Developing and overseeing the Atwood Institute's activities, including conferences and events, lecture series, student research, and faculty development, as well as ensuring the accurate, proper, and timely flow of strategic plans.
- Cultivating and leveraging professional contacts with other higher education institutions and professional organizations and associations to bring to fruition community initiatives, joint ventures and partnerships including interdisciplinary symposiums/workshops/events for faculty, graduate students, and community partners.
- Managing the budget and making its assessment, as well as preparing related reports;
- Offering numerous public presentations in more than 10 states including SXSWedu, Edward Waters College, Wilberforce University, Morehouse College, Florida A&M University, the Southern Festival of Books, the Nashville Public Library, the Frankfort Public Library and the Kentucky Black Caucus;
- Liaised between the President, internal and external stakeholders on key matters including service on University committees and to various constituencies including the Presidential Leadership Cabinet (Member), Green Ribbon Commission on Academic Prioritization and Budget Alignment (Member), Harold R. Benson Luncheon (Presenter + Planning Committee Member), Miss Black & Gold Pageant (Judge), Gospel Ensemble Fall Extravaganza, (Presenter), SGA Electoral Debate (Moderator), Baccalaureate (Presenter), Diversity Council (Member), Commencement Planning Committee (Member), Investiture (Presenter + Planning Committee Member); and
- Responsibility for the creation of high-quality internal and external communications on behalf of the University including authorship and/or was featured as an expert voice in local, state regional and national publications such as *TIME*, *The Chronicle of Higher Education*, *USA Today*, *The Tennessean*, *Wall Street Journal*, *Market Watch*, *Los Angeles Times*, *The State Journal*, *Lexington Herald-Leader*, *The Key Reporter*, *Nashville Scene*, *The Atlanta Voice*, *Tri-City Defender*, *The Houston Chronicle*, *EducationDIVE*, *INSIGHT Into Diversity*, *The Nation*, *The Feminist Wire* and *Diverse Issues in Higher Education*.

Tennessee State University *Visiting Assistant Professor of History (Non-Tenure Track)* | September 2011 – May 2014

Tennessee State University *Instructor* | September 2008 – May 2011

Courses: HIST 1020: World History II, HIST 2010: American History I & HIST 2020: American History II

Vanderbilt University *Teacher's Assistant* | August 2004 – May 2008

Courses: HIST 170: U.S. History to 1877, HIST 275: Modern America, HIST 188: World War II, HUM 161: History of New Orleans through Katrina & HIST 166/ECON 245: History of American Enterprise.

PROFESSIONAL EXPERIENCE

HBCUstory *Founder + Executive Editor* | Nashville, Tennessee | February 2012 – present

Founded in 2012, HBCUstory serves as an advocacy initiative with a mission to, “preserve, present and promote inspiring stories of the Historically Black College and University (HBCU) community’s past and present, for our future.”

HBCUstory’s goals are threefold: first, to curate — popularizing existing historical and contemporary facts about HBCUs; second, to cultivate — to encourage new and groundbreaking research on HBCUs; and finally, to distribute — to develop a respected publication and promotional platform to launch discourse and share new ideas.

- The principal architect, service as steward, and chief liaison between the organization and its stakeholders on most matters;
- Conceptualization and the strategic development of digital media strategy to maximize advocacy, reach, and influence;
- Responsibility for organizational, administrative, and fiscal oversight;
- Recruitment, retainment and management of completely volunteer staff which now includes five PhDs, one PhD candidate and the editor-in-chief of *The Atlanta Voice*;
- Guiding content development by choosing areas of coverage, and securing quality resources to assist with the developmental process in collaboration with volunteer staff;
- The symposium’s collection of scholarly research and case studies outline the historic and contemporary value of HBCUs; its featured expert voices include Spelman College and Bennett College for Women President Emerita Johnnetta B. Cole, Paul Quinn College President Michael J. Sorrell, and then-White House Initiative on HBCUs Deputy Director Ivory Toldson;
- Published more than 100 high volume of academic-level stories which have been viewed more than 500,000 times; and
- Responsible for the establishment + growth of a social media following of more than 15,000 friends/followers.

The Journal of HBCU Research + Culture *Editor-in-Chief* | Nashville, Tennessee | January 2016 – present

An interdisciplinary, peer-reviewed journal, HBCUR+C publishes a wide-range of scholarly articles relating to the nation’s Historically Black Colleges and Universities. Released in Spring 2016, the inaugural issue features an introduction to the founding editorial board, HBCU-related art, and articles on HBCU board leadership, history, partnerships, and sports.

- The principal architect, steward, and liaison of the journal with oversight of its standards, staff, content and sale;
- Set the strategy for the journal by assessing the competition and assuring that HBCUR+C content is current state of the art;
- Lead the editor selection process, provide direction and review for the editors; and
- Assigning, balancing and reviewing workload responsibilities with editorial board and staff.

PROFESSIONAL DEVELOPMENT IN LEADERSHIP + ADMINISTRATION

- Higher Education Leadership Foundation. *Zeta Cohort Initiate*, Little Rock Arkansas (2017).
- ASSCU/NASPA Engaged Campus Initiative. *Attendee*, Washington, D.C. (2017).
- HBCU Executive Media Training Institute. *Presenter*, Washington, D.C. (2017).
- Association of Land-grant Universities HBCU Student Success Summit. *Panelist*, Atlanta, Georgia (2015).
- National HBCU Media Week Hosted by Dillard University. *Presenter*, New Orleans, Louisiana (2013).

HONORS, AWARDS, FELLOWSHIPS + SCHOLARSHIPS

- HBCU Research Center of the Year (2018)
- Fisk University Women of Prominence, Sesquicentennial Alumna Celebration (2016)
- Bishop Michael Eldon School Golden Jubilee Alumni Award (2015)
- *Finalist*, HBCU Alumna of the Year (2015)
- Hope Dealer of the Year Award (2014)
- *Alternate*, TIAA-CREF Ruth Simms Hamilton Fellowship (2011)
- Bahamas Government Graduate Student Scholarship (2009-2010)
- Lyford Cay Foundation Graduate Student Scholarship (2009-2010)
- Bahamas Government Graduate Student Scholarship (2008-2009)
- Social Science Dissertation Fellowship (2007-2008)
- J. León Helguera Dissertation Fellowship, *declined* (2007-2008)
- Herbert and Blanche Henry Weaver Research Fellowship (2006)
- William Campbell Binkley Travel Award (2005)
- Vanderbilt Departmental Fellowship (2003 - 2007)
- National Visionary Heritage Fellows Program (2002 - 2003)

RESEARCH + TEACHING INTERESTS

- U.S. History
- African American History
- History of Education
- Southern History
- Modern Civil Rights Movement
- The African Diaspora
- Caribbean History
- Women's History

PUBLICATIONS

EDITED VOLUMES

"Emancipation and the Fight for Freedom." Volume 6. Tennessee in the Civil War. *The Best of the Tennessee Historical Quarterly*. Nashville: *Tennessee Historical Quarterly*. June 2013.

Emancipation and the Fight for Freedom explores the African-American experience amid and following the turmoil of the Civil War. Paying special interest to the efforts of blacks to secure the educational opportunities, it explores the continued centrality of the concept of black self-determination in the Tennessee Historical Quarterly's black historiography.

The Journal of HBCU Research + Culture. Nashville: HBCUstory. Spring 2016.

An interdisciplinary, peer-reviewed journal, HBCUR+C publishes a wide-range of scholarly articles relating to the nation's historically black colleges and universities. Released in Spring 2016, the inaugural issue features an introduction to the founding editorial board, HBCU-related art, and articles on HBCU board leadership, history, partnerships, and sports.

PEER-REVIEWED JOURNAL ARTICLES

"Historically Black Community Colleges: A Descriptive Profile and Call for Context-Based Future Research." *Community College Journal of Research and Practice*. With Kayla C. Elliott and Jarrett Warshaw.

"'Yet With a Steady Beat': Advocating Historically Black Colleges and Universities as Black Women in the Age of Trump's America." *Women, Gender, and Families of Color* (Spring 2018, Vol. 6, No. 1) July 2018.

"A Royal Band, The Chosen Few: The Birth of Tennessee State University." *The Tennessee State University Journal*. Drs. Samantha Morgan-Curtis and Yildiz Binkley, Editors. April 2012.

"Before Black Athens: Black Education in Antebellum Nashville," *Tennessee Historical Quarterly* 69, Issue #3, Summer 2010.

"Kelly Miller Smith: The Roots of an Activist and the Nashville Movement." *The A.M.E. Church Review*. Spring 2008.

BOOK CHAPTERS

"An HBCU in the Anglophone Caribbean: Sociohistorical Perspectives on the University of the Virgin Islands." *Black Colleges in the Diaspora: Global Perspectives on Identity and Culture* (Chapter 11, AEDC, Volume 14). T. Elon Dancy II, Brian K. Hotchkins, Crystal A. deGregory and Stevie Johnson. December 2017.

"Forgiveness: The Unexpected Gift of Fatherlessness." *Gumbo for the Soul: Liberating Memoirs and Stories to Inspire Females of Color*. Donna Ford et al, Editors. November 2016.

"The Empty Seat Was Mine." *HBCU Experience – The Book: A Collection of Essays Celebrating the Black College Experience*. Tia C.M. Tyree, Ph.D and Christopher D. Cathcart, Editors. Xlibris. December 2014.

"The Relationships of Revolution: Martin Luther King, Jr., the Civil Rights Movement and Political Change in The Bahamas." *In an Inescapable Network of Mutuality: Martin Luther King, Jr. and the Globalization of an Ethical Ideal*. Lewis V. Baldwin and Paul Dekar, Editors. Eugene: Cascade Books. August 2013.

"The Relationships of Revolution: Martin Luther King, Jr., the Civil Rights Movement and Political Change in the Bahamas"
"breaks new ground in the scholarship on Martin Luther King, Jr., for no scholar has written in such compelling terms about King's meaning for people in the Commonwealth of the Bahamas. As one who has thoroughly researched both the path toward nationhood in the Bahamas and the struggle for civil rights in America, deGregory is eminently qualified to write with authority about these issues. Needless to say, her chapter adds yet another piece to the puzzle that was and is the global King." – Lewis V. Baldwin, Editor

"McDonald and Jamye Coleman Williams," in *A Wealth of Wisdom: Legendary African American Elders Speak*. Camille Cosby and Renee Poussaint, Editors. New York: Atria, 2004.

ARTICLES + ENCYCLOPEDIA (INVITED)

"When Blackness is on Full Display." *DIVERSE Issues in Higher Education*. May 12, 2019.

ARTICLES + ENCYCLOPEDIA (INVITED) (cont'd)

"How the Black Colleges Beyoncé Honors in *Homecoming* Have Played a Vital Role in American History." TIME. April 19, 2019.

The well-received release on Wednesday of Beyoncé's documentary *Homecoming* has sparked interest in the Historically Black Colleges and Universities (HBCUs) to which she pays tribute throughout the film. "I always dreamed of going to an HBCU," she says, and the Coachella performance at the center of *Homecoming* was a musical and visual homage to those institutions. Even the film's title references the most beloved tradition of HBCUs.

This moment — a worldwide celebration of HBCU culture — has been more than one and three-quarter centuries in the making. But the feeling of unity expressed by Beyoncé's loving tribute goes even deeper than viewers may know: throughout that history, HBCUs have contributed to every sphere of American life.

"Black History Month Op-Ed: From Blackface to Nooses in Fashion, Why Enough Is Enough." *Footwear News*. February 25, 2019.

"Plenty of Good Room: HBCUs Strike Balance Between Accessibility and Exclusivity." *HBCU Times*. November 2018. With Kayla C. Elliott.

"#eulogizingaretha: She was ours." *The Feminist Wire*. September 10, 2018. Web.

"Epilogue." *The Athletic Experience at Historically Black Colleges and Universities: Past, Present and Persistence*. Billy Hawkins, Joseph Cooper, Akilah Carter-Francique and J. Kenyatta Cavil, editors. London: Rowman & Littlefield, 2015.

"Nashville's Black Clandestine Schools." *The New York Times*. February 17, 2015. Blog.

This op-ed was published as a part of Disunion series by the New York Times which commemorated the sesquicentennial of the Civil War. More than 150 years ago, Americans went to war with themselves. Disunion revisited and reconsidered America's most perilous period — using contemporary accounts, diaries, images and historical assessments to follow the Civil War as it unfolded. This essay explores the founding, growth, and eventual decline of Nashville's clandestine pre-Civil War schools.

"Black Higher Education in Tennessee." *Trials and Triumphs: Tennesseans' Search for Citizenship, Community, and Opportunity*. Middle Tennessee State University 2014. Web.

"Berry, Mary Frances (1938 -)," "Norton, Eleanor Holmes (1937 -)." Volume 3: 1028-1030. *Encyclopedia of African American Popular Culture*. Jessie Carney Smith, Editor. Santa Barbara, Calif.: ABC Clio Press, 2010.

"Adams v. Richardson (1973)," 160; "American Anti-Slavery Society (1833-1870)," 196-97; "Black Educational and Religious Intellectuals," 313; "Chambers, Julius L. (1936 -)," 98-99; "Charles, Ray (1932-2004)," 11-12; "Civil War (1861-1865)," 187-88; "Cleaver, Eldridge (1935-1998)," 262-63; "Cleaver, Kathleen Neal (1945-)," 99-100; "Congress of Racial Equality (est. 1942)," 202-3; "Cooper, Anna J. (1858?-1964)," 100; "Declaration of Independence (1776)," 171-72; "Denby, Charles (1908-1983)," 265; "Delany, Martin R. (1812-1885)," 239-40; "Douglass, Frederick (1818-1895)," 240-41; "DuBois, W.E.B. (1868-1963)" 101-2; "Elliott, Daisy L. (1919-)," 266; Farmer Paellmann, Deadria (1965-)," 139-40; Farrakhan, Louis (1933-)," 294-95; Foreman, James (1928-2005)," 220; Freedmen's Bureau (1865-1872)," 205-6; "Fugitive Slave Act of 1850," 173; "Garvey, Amy Jacques (1895-1973)," 121-22; "Garvey, Marcus (1887-1940)," 220-21; "Gibbs, Mifflin (1823-1915)," 140-41; "Hamer, Fannie Lou (1917-1977)," 221-22; "Hope, Lugenia Burns (1871-1947)," 224; "Hope, John (1868-1936)," 313; "Houston, Charles Hamilton (1893-1950)," 145-46; "Howard University (est. 1867)," 86-87; Jackson, Jesse, Sr. (1941-)," 300-1; "Johnson, Lyndon B. (1908-1973)," 183; "Johnson, Mordecai (1890-1976)," 313-14; "Jones, Scipio Africanus (1863?-1943)," 146-47; "Kennedy, John F. (1917-1963)," 184-85;

"Kennedy, Robert F. (1925-1968)," 185-86; "King, Martin Luther, Jr. (1929-1968)," 302-3; "King, Martin Luther, Sr. (1899-1984)," 303-4; "Letter from Birmingham Jail (1963)," 285; "Massachusetts 54th Volunteer Infantry," 189-90; "Mays, Benjamin E. (1894-1984)," 314; "Mfume, Kwesi (1948-)," 274; "Mitchell, Clarence M., Jr. (1911-1984)," 226; "Muhammad, Elijah (1897-1975)," 306-7; "NAACP, the National Association for the Advancement of Colored People (est. 1909)," 208-9; "National Urban League (est. 1911)," 212-13; "Niagara Movement (1905-1910)," 213-14; "Parks, Rosa (1913-2005)," 277-78; "Prince Edward County, Virginia, Schools," 116-17; "Randolph, A. Philip (1889-1979)," 227-28; "Robinson, Randall (1941-)," 228-29; "Smith-Robinson, Ruby Doris (1942-1967)," 91; "Thurman, Howard W. (1900-1981)," 314; "Truth, Sojourner (1797?-1883)," 252-53; "Tubman, Harriet (1820?-1913)," 253-54; "Underground Railroad," 73-4; "U.S. Commission on Civil Rights," 182-83; "Washington, Booker T. (1856-1915)," 111-12. *Freedom Facts and Firsts: 400 Years of the African American Civil Rights Experience*. Jessie Carney and Linda T. Wynn, Editors. Detroit: Visual Ink Press, 2009.

"Gloster, Hugh M. (1911-2002)," Volume 3, 520-21, "Lawson, James (1915-1996)," Volume 5, 179-80. *National African American Biography*. Henry Louis Gates, Jr., and Evelyn Brooks Higginbotham, Editors. New York: Oxford University Press, 2008.

"Frank, Free (1777-1854)," 249-51; "Hayden, Palmer (1890-1973)," 312-15; "Healy, Michael (1839-1904)," 315-18; "Nail, John E. (1883-1947)," 498-500; "Parks, H.G. (1916-1989)," 515-17; "Sharpton, Al (1954-)," 592-95. *Notable Black American Men: Book II*. Jessie C. Smith, Editor. Detroit: Thompson Gale, 2006.

"Taylor, Susan L. (1946-)," 761-96; "Walker, Madam C.J. (Sarah Breedlove) (1867-1919)," 761-65. *Encyclopedia of African American Business*. Jessie Carney Smith, Editor. Volume 2. Westport: Greenwood Press, 2006.

CONFERENCE PROCEEDINGS

Inaugural Atwood Symposium *Convener* | Frankfort, Kentucky | October 19, 2017

Themed "The Future of America's Black Colleges | Strategies for Public Accountability, Workforce Relevance, and Changing Demographics," the inaugural Atwood Symposium's one-day convening was proudly presented in conjunction with the inauguration of Kentucky State University's 18th president, Dr. M. Christopher Brown II, who is also the Atwood Institute's founder. Featuring some of the nation's most important thought-leaders, the inaugural schedule presented academicians, practitioners, and industry leaders from across the higher education landscape including representatives from the Association for Public Land-grant Universities, *HBCU Digest*, *EducationDIVE*, Thurgood Marshall College Fund, United Negro College Fund, and other member-HBCU institutions.

HBCUstory Symposium IV *Convener* | Dallas, Texas | October 31 + November 1, 2016

Sought and secured partnership with Paul Quinn College; secured keynote speaker Bishop Vashti Murphy McKenzie; secured sponsorships; organized meeting of scholarly research and case studies outlining the historic and contemporary value of historically black colleges and universities; featuring 30+ presenters, including United Negro College Fund, Southern Education Foundation, and Honda Campus All-Star Challenge.

The Third HBCUstory Symposium *Convener* | Nashville, Tennessee | October 9 + 10, 2015

Sought and secured partnerships with Fisk University and the MTSU Center for Historic Preservation and the Tennessee Civil War National Heritage Area; secured keynote speakers Jarrett L. Carter, Sr. and three college presidents; secured sponsorships; organized meeting of scholarly research and case studies outlining the historic and contemporary value of historically black colleges and universities; featuring 30+ presenters, representing the symposium is the only conference of its kind to convene expert voices in areas of history, information science, fundraising, partnerships, athletics and new media.

CONFERENCE PROCEEDINGS (cont'd)

The Second HBCUstory Symposium *Convener* | Washington, D.C. October 2014.

Sought and secured partnerships with Association of Public Land-Grant Universities (APLU); secured keynote speakers Dr. Johnnetta B. Cole and Dr. Ivory A. Toldson; secured sponsorships; organized meeting of scholarly research and case studies outlining the historic and contemporary value of historically black colleges and universities; featuring 20+ presenters, representing the symposium is the only conference of its kind to convene expert voices in areas of history, information science, fundraising, partnerships, athletics and new media.

Inaugural HBCUstory Symposium *Convener* | Nashville, Tennessee | April 2013

Sought and secured partnerships with Nashville Public Library and Nashville Public Library Foundation; secured sponsorships with Paul Quinn College, *HBCU Digest*, The HBCU Nation, HBCU Career Center and Living Your Best Life Radio; organized inaugural meeting of scholarly research and case studies outlining the historic and contemporary value of historically black colleges and universities; the symposium was the first conference of its kind to convene expert voices in areas of history, information science, fundraising, partnerships, LGBTQ studies, athletics and wellness. 100+ attendees and 400+ guests watching live online streaming.

BOOK + FILM REVIEWS

Stanley Nelson, director. *Tell Them We Are Rising: The Story of Black Colleges and Universities*. *American Historical Review*. February 2019.

Right to Ride: Streetcar Boycotts and African American Citizenship in the Era of Plessy v. Ferguson. (Book Review). H-net.com. May 2012. <http://www.h-net.org/reviews/showrev.php?id=33932>.

Undaunted By The Fight: Spelman College And The Civil Rights Movement, 1957-1967. (Book Review). The A.M.E. Church Review. July - September 2005.

MANUSCRIPTS IN PREPARATION

"Historically Black Colleges and Universities and the Limits of Education's Transformative Power in the Age of Black Lives Matter." *For the Sake of Peace: Africana Perspectives on Racism, Justice, and Peace in America*. Charles Chavis, ed.

"Sexism in the World House: Women and the Global Vision of Martin Luther King, Jr." *Reclaiming the World House in the 21st Century: Cross-Disciplinary Explorations of the Vision of Martin Luther King, Jr.* With Lewis V. Baldwin.

South Carolina State University: A Black Land-Grant College in Jim Crow America. (Book Review). H-net.com.

EDITORIALS

"How the Black Colleges Beyoncé Honors in Homecoming Have Played a Vital Role in American History." *TIME*. April 19, 2019.

"Hail to our Marys: Saluting Kentucky State's Two Women Presidents." *The State Journal*. March 25, 2019.

"Forever Forward: A History of Kentucky State University." *The State Journal*. February 15, 2019.

"KSU Servicemen Were Bred to Serve." *The State Journal*. November 9, 2018.

EDITORIALS (cont'd)

"Why we cannot get to the place where student protest is disallowed." *EducationDIVE*. July 2, 2018.

"Authentic and unapologetic, Stacey Abrams well positioned to make history yet again." *The Atlanta Voice*. June 8, 2018.

"Bred Women Are Making History." *The State Journal*. March 28, 2018.

"Join KSU in February for 'Bred History.'" *The State Journal*. February 12, 2018.

"Why We Are Here: Introducing Kentucky State's Atwood Institute on Race, Education, and the Democratic Ideal," *HBCU Digest*. October 2017.

"Where Have All The Black Women HBCU Presidents Gone?" *HBCU Digest*. November 28, 2016.

"HBCUs are Looking for Our Luke Cage." *HBCU Digest*. October 5, 2016.

"The Triumph and Heartbreak of the National African American Museum." *HBCU Digest*. September 25, 2016.

"What If Tupac Went to An HBCU?" *HBCU Digest*. September 18, 2016.

"Ever Wondered Why HBCUs 'Lift Ev'ry Voice and Sing?'" *HBCU Digest*. September 10, 2016.

"Nate Parker, Bill Cosby and R. Kelly are What's Wrong with Black Colleges." *HBCU Digest*. August 19, 2016.

"Why I'm Not Watching The Olympic Games." *HBCU Digest*. August 12, 2016.

"Why Aren't Black Men Caping for Sisters?" *HBCU Digest*. August 2, 2016.

"Rev. William Barber — Historically Black, Authentically American." *HBCU Digest*. July 29, 2016.

"So You Want to Be an HBCU President..." *HBCU Digest*. July 27, 2016.

"The Ways in Which We Kill HBCU History." *HBCU Digest*. July 26, 2016.

"Amid challenges, Fisk endures after 150 years." *The Tennessean*. January 10, 2016.

Written in celebration of the sesquicentennial of Fisk University's dedication, the op-ed recounts the story of Fisk's founding and relates its historical mission to its contemporary vision as only an alumna, advocate and historian can.

"The Online Revolution: Friend or Foe of HBCUs?" *HBCU Digest*. June 2, 2015. With Janue Johnson.

"Five Challenges Black Sororities Must Address in 2014." *HBCU Lifestyle* (Blog). January 30, 2014.

"Shame, Scandal and Poor Storytelling in Latest Alabama State Controversy." *HBCU Digest*. January 13, 2014.

"Going Ham on Hampton." *HBCU Digest*. October 9, 2013.

EDITORIALS (cont'd)

"Homecoming: A Missed Opportunity in Black College Philanthropy." *HBCU Digest*. September 9, 2013.

"Post-Racial Rhetoric Diminishes HBCU Legacy of Interracial Cooperation." *HBCU Digest*. June 22, 2013.

"Lack of Resources, Visionary Leadership Puts HBCU Storytelling in Hands of Outsiders." *HBCU Digest*. June 7, 2013.

"TSU Homecoming Parade Changes Maybe Right, Maybe." *HBCUstory*. September 27, 2012.

"Hookwinked: The Politics of Hampton and Black Hair." *HBCUstory*. September 2, 2012.

"Gown to Town: Why HBCUs Must Bridge the Gap." *H.O.P.E. Scholarship* (Blog). July 20, 2012.

"At 100, TSU Has Rich Legacy." *The Tennessean*. February 16, 2012.

"Once Works Are Gone, They're Gone Forever: Fisk Stieglitz Collection." *The Tennessean*. March 17, 2007.

CONFERENCE PRESENTATIONS

UNCF Career Pathways Initiative 4th Annual Convening. *Panelist*. "The Black Aesthetic." With Melissa Butler and Amanda E. Johnson. Atlanta, Georgia | August 2, 2019.

FAMU Advance Distinguished Lecturer Series. *Keynote*. "Hidden No More: A History of Black Women STEM Faculty at HBCUs." Tallahassee, Florida | April 17, 2019.

Harvard University's The Future of Black Institutions: A Symposium. *Presenter*. "Into the Promise Land: A History of Historically Black Colleges and Universities." Cambridge, Massachusetts | March 29, 2019.

More Than the Promise of the American Myth: Rethinking Burleigh and Sheppard in the Second Gilded Age. *Presenter*. "Institutionalizing the Concert Spirituals: From Ella Sheppard to Beth Howse, Honoring the Honorable." | New York, New York | March 3, 2019.

The Southern Historical Association Committee on Women, Gender, and Sexuality. *Panelist*. "Strategies for Dealing with Sexual Harassment and Gender Discrimination in Academia." With Drs. Catherine Clinton, Jim Downs, Nikki Taylor + Kristen Wood | Birmingham, Alabama | November 9, 2018.

Morehouse College KING50 Commemorative Symposium. *Panelist*. With Victor Anderson, Ph.D., Lewis V. Baldwin, Ph.D. + Larry O. Rivers, Ph.D. | Atlanta, Georgia | April 2018.

Florida Memorial University + Club 1964's Inaugural HBCU Symposium *Keynote*. "Stony the Road We've Trod—The Perilous Place of HBCUs in the Age of Obama and Anti-black Respectability." | Miami Gardens, Florida | February 2016.

2013 History of Education Society Annual Meeting *Presenter*: "If These Walls Could Talk: A Talk and Tour of the Fisk University Campus." | Fisk University, Nashville, Tennessee | November 2013.

31st Annual Conference on African American History & Culture *Presenter*. "Service, Scholarship and Steppin': An Exploration of Black Greek Lettered Organizations at Tennessee State University." With Dr. Learotha Williams Jr. | Nashville, Tennessee | February 2012.

Association for the Study of African American Life and History, Inc. *Presenter*. "Before Black Athens: Black Education in Antebellum Nashville." | Richmond, Virginia | October 2011.

Conference of Tennessee Historians. *Panelist*. *Civil Rights Roundtable* | Lebanon, Tennessee | September 2010.

CONFERENCE PRESENTATIONS (cont'd)

Vanderbilt and the Nashville Sit-In Movement: A 50-Year Retrospective *Panelist*.

With The Reverend James Lawson; John Seigenthaler, founder of the First Amendment Center at Vanderbilt and publisher emeritus at The Tennessean; Dr. John Sergent, professor of medicine and 1964 Vanderbilt graduate; Susan Ford Wiltshire, professor of classics, emerita; and Charles Roos, professor of physics, emeritus | Nashville, Tennessee | February 2010.

29th Annual Conference on African American History & Culture *Presenter: "Between a Rock and a Hard Place: Institutional Responses to Student Activism in the Nashville Movement."* | Nashville, Tennessee | February 2010.

Social Science Dissertation Fellow Lecture *Presenter: "New, But Not New Enough: Black Nashville in the First New South."* | Nashville, Tennessee | April 2008.

The Southeastern Commission for the Study of Religion's (SECSOR) 2007 Southeastern Regional Meeting *Presenter: "Kelly Miller Smith: The Roots of an Activist and the Nashville Movement."* | Nashville, Tennessee | March 2007.

7th Annual Graduate Conference on African American History *Presenter: "From Sorrow to Song: The Life and Lessons of Original Jubilee Singer Ella Sheppard Moore, 1851-1941."* | Memphis, Tennessee | September 2005.

VU Department of History Second-Year Talk *Presenter: "The Color Divide in the Emergent Black Man's Party: The Political Strivings of the Bahamian Colored and Black Middle Class in the Progressive Liberal Party, 1953-1963."* | Nashville: Tennessee | April 2005.

PUBLIC PRESENTATIONS

Honors Convocation of Edward Waters College *Keynote* Jacksonville, Florida | March 13, 2019.

Annual Rev. Dr. Martin Luther King Jr. Celebration, sponsored by the Frankfort/Franklin County Ministerial Association *Keynote* | Frankfort, Kentucky | January 20, 2019.

Dr. Carter G. Woodson Academy Spring Symposium *Presenter + Panelist* | Lexington, Kentucky | April 25, 2018.

Georgetown NAACP Annual Freedom Fund & Scholarship Banquet *Keynote: "This is America."* | Georgetown, Kentucky | June 2, 2018.

Kentucky Black Caucus, Local Elected Officials 2018 Annual Summit *Panelist* | Bardstown, Kentucky | April 27, 2018.

March on Frankfort by People's Campaign Community Network *Presenter* | Frankfort, Kentucky | April 4, 2018.

Barry University Women's History Month *Keynote* | Miami, Florida | March 19, 2018.

SXSW EDU *Panelist: "HBCU Leadership on Race, Education, and Democracy" with M. Christopher Brown II + Autumn A. Arnett* | Austin, Texas | March 2018.

PUBLIC PRESENTATIONS (cont'd)

First Baptist Church, Georgetown Black History Month Program *Keynote* | Georgetown, Kentucky | February 25, 2018.

The National Association for the Preservation of African-American History & Culture, Inc. + Florida A&M University. *Presenter* | Tallahassee, Florida | February 15, 2018.

Kentucky Black Legislative Caucus 2018 Black History Month Celebration *Presenter: "We Have Come: A Moment in Kentucky History"* | Frankfort, Kentucky | February 13, 2018.

Urban Leadership Alliance *Presenter. "Is Your Sacrifice Above Your Service?"* | Frankfort, Kentucky | November 14, 2017.

Howard Congregational Church 141st Church Anniversary *Keynote* | Nashville, Tennessee | November 12, 2017.

Meeting of the Minds: The Dr. Mark and Shelly Wilson Center for Entrepreneurship, Social Good, and Transformational Leadership. *Presenter* | Wilberforce, Ohio | November 8, 2017.

Talladega College Banned Books Week *Keynote: "An Education of Distinction: The Rise of HBCUs."* | Nashville, Tennessee | September 15, 2017.

Conversation@NPL *Moderator: "Stamped From The Beginning."* | Nashville, Tennessee | September 15, 2017.

Southern University Freshman Convocation *Keynote: "Hold on to Hope, Despite the Hell in the Hallway."* | Baton Rouge, Louisiana | August 20, 2017.

HBCU Executive Media Training Institute *Presenter: "What's Canada Got That We Don't."* | Washington, D.C. | July 14, 2017.

Andrew Jackson's Hermitage *Keynote: "What Juneteenth Means on a President's Plantation."* | Hermitage, Tennessee | June 18, 2017.

Bishop Michael Eldon School *Keynote* | Freeport, Bahamas | June 14, 2017.

University of The Bahamas, Northern Campus *Commencement Speaker* | Freeport, Bahamas | June 1, 2017.

SXSW EDU *Panelist* | Austin, Texas | March 6, 2017.

Fort Negley: A Symbol of the Struggle for Civil Rights in Nashville *Panelist*.

The Tennessee Historical Society, the Fort Negley Visitors Center and Park, and the Robert Penn Warren Center for the Humanities at Vanderbilt University sponsored a half-day program entitled "Fort Negley: A Symbol of the Struggle for Civil Rights in Nashville" The program educated residents of Middle Tennessee about the history of the fort and the role the site played in the history of the Nashville Civil Rights Movement with *Drs. Bobby Lovett, Reavis Mitchell + Daniel Sharfstein* | Nashville, Tennessee | October 18, 2016.

MTSU Center for Historic Preservation *Speaker: "Reconstruction: A Moment in the Sun." Screening and Q+A* | Murfreesboro, Tennessee | October 18, 2016.

PUBLIC PRESENTATIONS (cont'd)

Vanderbilt University: U.S. and Northern Ireland Civil Rights Movements Past & Present: People, Politics, Music, and Memory *Speaker* | Nashville, Tennessee | May 17, 2016.

New Black School *Panelist*: "Black Lives Matter 101: A Comprehensive Course on Black Social Movements." *Charlene Carruthers, umi selah + Mychal Denzel Smith (moderator)* | New York, New York | April 29, 2016.

Western Kentucky University Department of History *Speaker* | Bowling Green, Kentucky | April 28, 2016.

Tea Time for Education *Speaker* | Washington, D.C. | April 17, 2016.

Builders Mutual Insurance Company *Speaker*: "Why HBCUs and Black History Month Matters, And Always Will." | Raleigh, North Carolina | February 26, 2016.

Alcorn State University Social Justice Forum *Speaker*: "Black Lives Matter as Reconstructed Resistance: HBCUs, Social Justice, and Why Our Degrees Won't Save Us." | Lorman, Mississippi | October 21, 2015.

TEDx Grand Bahama *Presenter* | Freeport, Bahamas | August 8, 2015.

Association of Land-Grant Universities' 2015 HBCU Student Success Summit *Panelist*: "Telling Your Story: The Important of Media, Messaging, and Marketing at HBCUs." | Atlanta, Georgia | April 26, 2015.

Association of Land-Grant Universities' 2015 HBCU Student Success Summit *Panelist*: "Black Lives Matter: Social Justice at HBCUs." | Atlanta, Georgia | April 26, 2015.

University of Michigan *Speaker*: "Building a Beyond-the-Classroom Brand." | Ann Arbor, Michigan | April 2015.

Andrew Jackson's Hermitage *Speaker*: "Been in the Storm So Long: Black Lives in Slavery + Un-freedom." | Hermitage, Tennessee | February 2015.

Nissan North America. *Panelist*: "Looking Over Jordan: Black History Month Observation" with Robert DeHart and Jim Hobbler | Franklin, Tennessee | February 2015.

Southern Festival of Books *Moderator*: "Last Days of the Fight: The Civil War in Tennessee." with Daniel Cone and James R. Knight | Nashville, Tennessee | October 2014.

National HBCU Media Week Hosted by Dillard University *Presenter*: "Leveraging History + Contemporary Traditions Into Friendraising + Awareness Building." | New Orleans, Louisiana | July 2014.

TEDx Grand Bahama *Moderator*, "Bahamian Development: How Can We Further It." | Freeport, Bahamas | July 2014.

Sisters of Strength: A Brand New You *Presenter*: "Seven Steps to Strategic + Sustainable Success." | Freeport, Bahamas | June 2014.

Tennessee State University: Alpha Zeta Chapter of Phi Beta Sigma Fraternity, Inc. *Presenter*: "State of the Union: The NPHC in the 21st Century." | Nashville, Tennessee | April 2014.

The Faculty Breakfast Club: Women's History Month *Presenter*: "Our Sister's Keeper." | Nashville, Tennessee | March 2014.

PUBLIC PRESENTATIONS (cont'd)

National Institute of Environmental Health Sciences: Black (African-American) History Month *Presenter*:
"Herstory: Civil Rights (and Wrongs) at Home and Abroad." | Bethesda, Maryland | February 2014.

"deGregory's story begins in Freeport, Bahamas, where she was born and reared. She arrived in the U.S. 15 years ago after a chance encounter with a college recruiter led her to Fisk University, a historically black college in Nashville. A partial scholarship and her mother's blessing made it possible for her to attend college. The experience inspired her to become an ardent advocate for black college education and expanded opportunities for minorities." - Dana Steinberg, "NIH Record."

National Institute of Environmental Health Sciences: Black (African-American) History Month *Presenter*:
"Herstory: Civil Rights (and Wrongs) at Home and Abroad." | Raleigh, North Carolina | February 2014.

"Demonstrating her talent as a dynamic storyteller, deGregory's interwoven stories illustrated how the civil rights movement in America influenced the revolution in the Bahamas during the 1950s and 1960s." - Kimberly Cannady, NIEHS "Environmental Factor"

Library of Congress Teaching with Primary Sources' K-12 Black History Month Workshop *Presenter*:
"Intersections of Black and Latin America: Many Movements, One People." | Center for Latin American Studies. Co-sponsored by Middle Tennessee State University. Nashville, Tennessee. | February 2014.

Mr. Tennessee State and the Student Government Association *Presenter*: "A Moment in Black History: Recognizing the Central Role of African Americans." | Tennessee State University, Nashville, Tennessee | February 2014.

HBCU All-Star Weekend *Panelist*: "The Blacker the College, The Sweeter the Knowledge." | Fisk University, Nashville, Tennessee | November 2013.

NPT's "The African Americans: Many Rivers to Cross" Teacher's Workshop *Presenter*: "Slavery, the 'un' Civil War and Reconstruction." | Nashville Public Library, Nashville, Tennessee | November 2013.

This session explored the contemporary memorialization of several Civil War era themes. As the nation celebrates the Civil War sesquicentennial, the American imagination has been captivated with the personalities, sites and stories of the war. Similarly, historians have revived age-old debates about the motivations for and implications of the conflict as well as evaluations of the success and failures of Reconstruction.

Southern Festival of Books *Moderator*: "The New York Times: Disunion: Modern Historians Revisit and Reconsider the War from Lincoln's Election to the Emancipation Proclamation." Drs. Kenneth W. Noe, Daniel Sharfstein and Minoa Uffelman. | Nashville, Tennessee. October 2013.

AT&T Nation's Classic Presidential Symposium at Howard University *Panelist*: "Keepers of the Culture." with Dr. Bryant Marks, Jeff Burns, Jr., Franchell "Frenchie" Davis, Chris Washington and Ralph Remington | Washington, D.C. | September 2013.

National HBCU Media Week Hosted by Jackson State University. *Presenter*: "The Art of HBCU Storytelling." | Jackson, Mississippi | June 2013.

Nashville Public Library (Main Branch) *Moderator*: "Separate Can Never Be Equal." | Nashville, Tennessee | February 2012.

PUBLIC PRESENTATIONS (cont'd)

Middle Tennessee State University Center of Educational Media & Teaching with Primary Sources Across Tennessee *Presenter: "Not Just a Fairytale: Fisk and Her Jubilee Singers."* | Murfreesboro, Tennessee | August 2011.

Nashville Public Library Black History Series (Main Branch) *Presenter: "Steppin' to Survive: Black Greek Letter Organizations and the Public Square."* | Nashville, Tennessee | February 2011.

SELECTED PRINT FEATURES

"Billionaire's gift to pay off Morehouse Class of 2019 student loans 'won't undo systematic inequalities'" By Jillian Berman. *MarketWatch*. March 21, 2019.

"As historically black colleges struggle, Bennett College for women fights to stay afloat." By Kuris Lee and Jaweed Kaleem. *Los Angeles Times*. April 22, 2019.

"The Student-Debt Crisis Hits Hardest at Historically Black Colleges." By Josh Mitchell and Andrea Fuller. *Wall Street Journal*. April 17, 2019.

"Was there a Beyoncé bump in applications to black colleges?" By Jillian Berman. *MarketWatch*. April 19, 2019.

"21 Powerful Quotes About Diversity, Overcoming Stereotypes & Breaking Into Fashion." *Footwear News*. By Sheena Butler-Young. February 28, 2019.

"What I'm Reading: An Interview With Historian Crystal A. deGregory." *History News Network*. By Erik Moshe. December 2, 2018.

"Trump's Tense Relationship with HBCUs." *INSIGHT Into Diversity*. By Ginger O'Donnell. October 18, 2018.

"What Does Diversity Look Like at HBCUs?" *The Nation*. By Deja Dennis. June 7, 2018.

"History Repeats Itself in North Nashville." *Nashville Scene*. By Steven Hale. June 7, 2018.

"A New Era of Protest is Energizing Historically Black Colleges and Universities. But There Are Challenges." *TIME*. By Maya Rhodan. May 22, 2018.

"Controversy forces name change for 'The Sit-in' coffee shop in North Nashville." *The Tennessean*. By Brad Schmitt. May 11, 2018.

"Ruth Simmons brings Ivy League credentials – and high expectations – to Prairie View A&M." *The Houston Chronicle*. By Lindsay Ellis. May 3, 2018.

"Waffle House Shooter Got AR-15 Back From Dad. Hero Took It Away and Stopped a Massacre." *The Daily Beast*. By Steven Hale. April 22, 2018.

SELECTED PRINT FEATURES (cont'd)

"Thanks to Beyoncé, All Eyes Are on Black Colleges. A Historian Says They Should Capitalize on the Hype." *The Chronicle of Higher Education*. By Julian Wylie. April 16, 2018.

Diversity Makes the Liberal Arts Stronger. *The Key Reporter*. By Bailey DeSimone. March 27, 2018.

"They Wanted Desegregation. They Settled for Money, and It's About to Run Out." *The Chronicle of Higher Education*. By Adam Harris. March 26, 2018.

"HBCUs and the Trump Administration." *Inside Higher Ed*. By Andrew Kreighbaum. February 28, 2018.

"Minority support programs lay the groundwork for broader student success." *EducationDIVE*. By Autumn A. Arnett. August 30, 2017.

"Why Students at Historically Black Colleges and Universities Have Such Amazing Style." *Racked*. By Jalisa J. Jones. May 8, 2017.

"Are Athletic Brands Doing Enough for African-Americans?" *Footwear News*. By Sheena Butler-Young. February 1, 2017.

"There's Halftime. Then there's "Showtime." Welcome to the Battle of the Bands." *The New York Times*. By Tamara Best. January 29, 2017.

"The Most-Read Stories of 2016 From the HBCU Digest." *HBCU Digest*. By Jarrett L. Carter Sr. December 29, 2016.

"Fort Negley Dedicates New Interpretive Civil Rights Sign." *Nashville Scene*. By Betsy Phillips. November 6, 2016.

"Fisk University Leaders Justify 2010 Sale of Paintings." *Nashville Tennessean*. By Adam Tamburin. July 27, 2016.

"Historically Black Colleges Try to Change With Times." *USA Today Special Edition: The March on Washington*. By Nancy DeVille. August 19, 2013.

SELECTED RADIO + TELEVISION FEATURES

Shaw Rising: The Story of Shaw University, the oldest college for African-Americans in the South. Horizon Productions and Goodtree & Co. (TV) Forthcoming.

Featured as a documentary expert on the history and culture of historically black colleges and universities in a documentary celebrating the Shaw's sesquicentennial.

Focus on Race Relations. Kentucky Educational Television (TV). By Ed Powe. February 22, 2018.

SELECTED RADIO + TELEVISION FEATURES (cont'd)

Monument Circle comes alive for the Circle City Classic pep rally. Fox 59-Indianapolis (TV). By Tanae Howard. September 22, 2017.

March in Frankfort on 50th anniversary of MLK assassination. WKYT News Staff (TV). March 28, 2018.

March to Remember Martin Luther King Jr. ABC 36 WTVQ-TV (TV). April 4, 2018.

Kentucky State Atwood Institute Director Crystal deGregory. *HBCU Digest* (Radio). August 18, 2017.

"Choice or Chance?: American Graduate-NPT Reports." Nashville Public Television (TV). October 29, 2015.

The ability of parents to send their children to schools of their choice is at the heart of modern-day school reform efforts. But increasingly, public school choice has become a divisive concept—splitting communities among those who want students to attend any school that fits their needs and interests, and those who want a return to neighborhood schools. Contextualizing a contemporary debate with historical realities, Dr. deGregory explores how desegregation impacts perceptions of school choice in communities of color.

"Reconstruction: A Moment in the Sun." Nashville Public Television (TV). 2015.

The end of the Civil War was not the end of hostilities between North and South. Years of fighting over how to reunite the divided country and what role millions of newly freed African Americans would play still lay ahead. Tennessee's tumultuous Reconstruction era is a riveting tale of revenge, domestic terror, and broken promises. Drawing on her dissertation research, Dr. deGregory explores the catch-22 of sharecropping as often the only option for Tennessee freedmen in the aftermath of the Civil War.

"HBCUstory Symposium and from HBCU to Harvard." *HBCU Lifestyle* (Blog) Radio. December 24, 2014.

"Grand Bahamians Living Abroad: Perspectives on 2014." *Minding Your Business with Davina Rutherford* (Radio). December 23, 2014. Guest with Yolett McPhee McCuin.

"Turn Up for Your HBCU: Four Ways to Support Your School As Alumni." *Friends of Ebonie* (Webinar). October 7, 2014.

"Making Homecoming Matter." *The HBCU Nation* (Radio). October 4, 2014.

"HBCU #AfAmEdChat." The White House Initiative on Historically Black Colleges and Universities and The White House Initiative on African American Excellence in Education (Twitter Chat). September 11, 2014.

Featured with co-hosts Sekou Biddle of the United Negro College Fund, Dr. Brian Bridges, executive director of the Patterson Research Institute, David Johns, Dr. Ivory A. Toldson, and Dr. Toya G. Corbett.

"The Transformative Power of Education." *HBCU Lifestyle* (Radio). April 21, 2014.

"HBCUstory Symposium 2014." *Living Your Best Life* (Radio). March 5, 2014.

"What HBCUs Do Well." *HBCU Digest* (Radio). May 16, 2012.

"HBCUstory." *Living Your Best Life* (Radio). March 30, 2013.

PROFESSIONAL + COMMUNITY SERVICE

"Looking Over Jordan: African-American and the War" *Nashville Public Television* (TV). Nashville, Tennessee, February 2013.

The Civil War began as a means of preserving the Union. But to nearly four million African Americans, it held a much more personal promise. As Northern armies swept south, self-emancipated slaves sought refuge behind Union lines. Determined to claim basic human rights, former slaves turned soldiers helped defeat their oppressors. But the road to freedom would be a rocky one. Despite continued oppression and violence, African Americans worked tirelessly to rebuild families torn apart by slavery, to educate themselves, and to claim their rightful place as American Citizens. Drawing on her dissertation research, Dr. deGregory talks about the critical role of education in the life and times of Tennessee freedman. Topics of interest include the important role of literacy in the lives of blacks, both free and slave, the murder of Central Tennessee College student Julia Hayden as well as the extraordinary contributions of the Original Fisk University Jubilee Singers.

"Which HBCUs Will Survive the 21st Century and Why." H.O.P.E. Scholarship (Twitter Chat). August 27, 2012.

"Discover NPL: Genealogy." Metropolitan Nashville Government (TV). August 2012.

Featured as researcher in the Special Collections Division of the Nashville Public Library discussing its rich resources and their utility for professional historians and genealogists as well as for enthusiasts.

"Civil War Songs and Stories," Nashville Public Television (TV). Renaissance Center, May 2011.

Produced to mark the 150th anniversary of the conflict, Midsouth Regional Emmy Award-nominated CIVIL WAR SONGS AND STORIES captures the sounds and tales from the Civil War era. Actor David Keith narrates. Mustered to preserve morale, professional brass bands accompanied Union and Confederate regiments throughout the war. The music — songs of patriotism, valor and victory, death and defeat — both inspired soldiers and consoled them, as the melodies conjured sweet memories from home and provided hope in seemingly hopeless circumstances. A Fisk alumna and black college historian, Dr. deGregory intimately knows the story of the original Fisk Jubilee Singers troupe. As a student and researcher, she spent thousands of hours in the Fisk Special Collections Library with archivist the late Beth Madison Howse, the great-granddaughter of Ella Sheppard Moore. deGregory draws on these rich personal experiences as well as her professional training to contribute to the Nashville Public Television documentary.

Co-Organizer, Equal Justice Initiative Soil Collection Project. Frankfort, Kentucky (2018 – present)

Board of Trustees, The National Association for the Preservation of African-American History and Culture, Inc. (NAPAAHC). Tallahassee, Florida. (2015 - 2018).

Fellow, New Leaders Council. Nashville, Tennessee. (2014).

Advisory Board, Separation and Exclusivity Among Tennesseans Past and Present, Murfreesboro, Tennessee, (2013 – present).

Consultant, Walking Civil Rights Tour Brochure. Historic Nashville, Inc. + Center for Historic Preservation, MTSU Nashville, Tennessee (2013).

Speaker: "A Legacy Worth Fighting For." Cultural Innovation at Fisk University, Nashville, Tennessee, (April 2013).

Panelist: "HBCUs in the Civil Rights Movement." Ford African Ancestry Employees Network, Franklin, Tennessee (February 2013).

Speaker: "Unsung Heroes of the Civil Rights Movement." Tennessee State University College of Education, Nashville, Tennessee (February 2013).

PROFESSIONAL + COMMUNITY SERVICE (cont'd)

Mentor, Tiger Mentees Program at Tennessee State University, Nashville, Tennessee (2012-2013).

Board Member, Historic Nashville, Inc., Nashville, Tennessee (January 2012 - 2013).

Speaker: "Preparedness for the Game...of Life," Real Sports Leadership Academy, Nashville, Tennessee (August 2011).

Speaker: "Leadership Matters," Career Development Institute for Teens, Nashville, Tennessee, (August 2011).

Panelist: "The Game: Rules and Regulations in Pursuing Your Career," Career Services and Jubilee Hall Living Learning Center, Fisk University (February 2011).

Speaker: "Leading By Example," Fisk University SGA Leadership Institute, Fisk University, Nashville, Tennessee (August 2010).

Campus Advisor, Love You Like A Sister, Inc. (L.Y.L.A.S.), Tennessee State University, Nashville, Tennessee (2010-2011).

Panelist: "Relationship Management," Fisk University Pre-College, Nashville, Tennessee (June 2010).

Speaker: "College-bound vs. College-ready: The Challenges of Young Manhood," 100 KINGS Program of 100 Black Men of Middle Tennessee, Inc., Nashville, Tennessee (February 2010).

Member, Nashville Metropolitan Alumnae Chapter, Delta Sigma Theta Sorority, Inc., Nashville, Tennessee, (2010-present) *Volunteer*, Poverty Stops Here, Nashville, Tennessee, (2010).

Speaker: "Test Preparedness for Exam Time," Hale Hall Living Learning Center, Tennessee State University, Nashville, Tennessee (December 2009).

Oral History Committee Member: "We Are One Hundred," Nashville Chapter of the National Association for the Advancement of Colored People, Inc., Nashville, Tennessee (2009).

Planning Committee Member: "Justice and the Beloved Community: Civil Rights Movement in Nashville," National Preservation Conference 2009, Nashville, Tennessee (2009).

Volunteer Consultant, Young Alumni Association of Fisk University, Nashville, Tennessee (2005-2010).

Planning Committee Member, Nashville Conference on African American History & Culture, Nashville, Tennessee (2003 - 2014).

Decade-long service; helped to brand and market the conference in new and exciting ways including logo design and social media strategic planning; as well as presenting primary research on topics related to the history of African Americas in Nashville, helping to keep alive the mission of the conference for a new generation of scholars.

PROFESSIONAL + CIVIC MEMBERSHIPS

- American Historical Association
- Southern Historical Association
- Kentucky Historical Society
- Tennessee Historical Society
- National Association for the Advancement of Colored People
- Delta Sigma Theta Sorority, Incorporated

REFERENCES

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